

Writing to Make Things Happen

Spring 2026

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Writing is performative (three ways)

Most students get that their writing performs for a grade (we sometimes feel that *we* are performing for the grade, but it's really the writing we submit that does it!).

Three ways to think about how *writing* performs:

Writing declares (speech act)

"I now pronounce you..." "Class is canceled"

Writing causes action/reaction

Documents do things: applications, petitions, Kickstarter campaigns

Writing is epistemic

The act of writing produces thought and knowledge (it doesn't just record it!)

Good writing (makes things happen)

“students in the Stanford Study of Writing, a longitudinal exploration of writing development during the college years ...told researchers over and over again that 'good writing is writing that makes something good happen in the world'”

Write A time that your writing made something good happen in the world?

Talk Share your examples... how does writing *act* in the world?

Write As you think about your graduate work (and beyond), how will the writing you're doing make (good) things happen?

Graduate writing

Graduate writing is a conversation, developed over a longer duration, drawing on more of your intellectual resources:

- Write often, and before you “know”
- Learn how *you* write

Graduate Writing Consultants



Olivia Harriman, '29

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Bevyn Mannke '27

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Drexel Writing Center Mission

We support

all writers at Drexel

in all stages of writing

with any kind of writing



All writing needs readers!



DWC
METHODS

We do it through

individual, one-on-one meetings

focusing on the writer's own concerns

in conversation and collaboration

Graduate Writing Consultation

One-on-one consulting

- Meet with fellow graduate students (like Bevyn) who are trained in writing consultation
- Appointments in-person or remote
- As often as twice per week

Special programs

- Large project consultation—work with the same consultant over time; we'll set up the appointment series for you
- Multilingual writing help-Dr. Lisa DiMaio, on the Graduate schedule

How to access DWC Programs



Our website:
www.Drexel.edu/writingcenter

General information about all DWC programs, how to use them, and best practices.



Scheduling website:
www.Drexel.mywconline.com

Direct link to schedule for online and in-person appointments



Drexel Writing Center

First visit? [Register for an account.](#)
Returning? Log in below.

AVAILABLE SCHEDULES

- Peer Readers, Fall 2019
- Faculty Reader ELL Specialist, Fall 2019
- Graduate Writing Consultants, Fall 2019

Check box to **stay logged in:** [?](#)

Fall, 2019

Welcome to a new academic year. The Drexel Writing Center is starting fresh with a new location. We have moved from MacAlister Hall to a beautiful new space on the first floor of the Korman Center! When you come through the double doors of Korman, please walk to your left and find us through the next set of double doors in Korman 100, 102, and 103.

Welcome to the Drexel Writing Center scheduling system. If you have never used the scheduling system before, you will need to register for an account by clicking the link to the left. If you have used the schedule before, you may need to re-register to update your student status.

Please use your Drexel alpha-numeric email address when registering for an account.

Current Schedules and information:

- Undergraduate Support (Peer Readers):** peer readers from various disciplines available for in-person and synchronous online appointments only; (writers may reserve a maximum of two appointments per day, two appointments per week)
- Graduate Support (Graduate Writing Consultants):** graduate students from various disciplines available for in-person and synchronous online

ACCESS TEXT-ONLY & MOBILE



Welcome to the Graduate Writing Consultants schedule. These appointments are for graduate students only (or those working on admissions essays for graduate school).

We have moved from MacAlister Hall to the first floor of the Korman Center. When you come through the double doors of Korman, please walk to your left and find us through the next set of double doors in Korman 100, 102, and 103.

Appointments are available in-person and online. Please be mindful of selecting the correct option according to what works for you.

For online appointments, you will reserve the appointment time, answer the questions about your project, and then attach your project to the appointment as prompted in the appointment window. You can come back to your appointment to attach a file at any point before the appointment begins. If you have reserved an online appointment, log in to this website approximately five to ten minutes before the start of your appointment. **Please use Firefox or Chrome as your browser and allow the system to access your camera and microphone. You can turn off the video/audio once in the session, if you choose.** Then, open this appointment (by clicking on the appointment on the schedule) and click "Start or Join Online Consultation". Follow onscreen instructions for using

WAITING LIST: NOVEMBER 21, 2019

Nov. 22: Friday	9:00am	10:00am	11:00am	12:00pm	1:00pm	2:00pm	3:00pm	4:00pm	5:00pm	6:00pm	7:00pm	8:00pm
Jean Murphy FACE-TO-FACE & ONLINE												
Satish (Online Only) ONLINE ONLY												

WAITING LIST: NOVEMBER 22, 2019

Nov. 23: Saturday	9:00am	10:00am	11:00am	12:00pm	1:00pm	2:00pm	3:00pm	4:00pm	5:00pm	6:00pm	7:00pm	8:00pm
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WAITING LIST: NOVEMBER 23, 2019

Nov. 24: Sunday	9:00am	10:00am	11:00am	12:00pm	1:00pm	2:00pm	3:00pm	4:00pm	5:00pm	6:00pm	7:00pm	8:00pm
Hanna Lee ONLINE ONLY												

WAITING LIST: NOVEMBER 24, 2019

Nov. 25: Monday	9:00am	10:00am	11:00am	12:00pm	1:00pm	2:00pm	3:00pm	4:00pm	5:00pm	6:00pm	7:00pm	8:00pm
Jean Murphy FACE-TO-FACE & ONLINE												
Satish (Online Only) ONLINE ONLY												

WAITING LIST: NOVEMBER 25, 2019

Nov. 26: Tuesday	9:00am	10:00am	11:00am	12:00pm	1:00pm	2:00pm	3:00pm	4:00pm	5:00pm	6:00pm	7:00pm	8:00pm
Jean Murphy ONLINE ONLY												
Satish (Online Only) ONLINE ONLY												

WAITING LIST: NOVEMBER 26, 2019

Nov. 27: Wednesday	9:00am	10:00am	11:00am	12:00pm	1:00pm	2:00pm	3:00pm	4:00pm	5:00pm	6:00pm	7:00pm	8:00pm
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Create New Appointment

Client

McCloskey, Janel (jfp48@drexel.edu)

To select a different client, begin typing a name or email above and then select from the resulting list.

Appointment Date

Tuesday, December 3, 2019: 3:00pm to 4:00pm [Show REPEAT Options](#)

Staff or Resource

Jean Murphy (Graduate Writing Consultants, Fall 2019)

APPOINTMENT LIMITS: Appointments must be 1 hour in length.
LOCATION: Korman, Room 100

Meet Online?

- No. Meet **face-to-face** at the center.
- Yes. Schedule **Online** appointment.
If you choose an online appointment, log back in to this website approximately five to ten minutes before the start of your appointment. Then, open this appointment and click "Start or Join Online Consultation."

Questions marked with a * are required. Questions marked with **ADMIN ONLY** are only available to and shown to administrators. (As an administrator, you can save an appointment without filling in required fields--except if those required fields are also tagged as administrator-only questions.)

Course Subject (ex. English Composition) *

Course Number (ex. ENGL 101) *

Instructor

View Existing Appointment

Client

Jessa Adiletto

Appointment Date

Monday, December 2, 2019
9:00am to 10:00am

ONLINE

CREATED: Nov. 19, 2019 11:51am by Jessa Adiletto

Staff or Resource

Satish (Online Only)

Post-Session Client Report Forms

[Add New](#)

LOCATION: Korman, Room 100

MEET ONLINE? ONLINE
If you choose an online appointment, log back in to this website approximately five to ten minutes before the start of your appointment. Then, open this appointment and click "Start or Join Online Consultation."
[START OR JOIN ONLINE CONSULTATION](#)

Course Subject (ex. English Composition)

Confronting Issues in Contemporary Healthcare Environments

Course Number (ex. ENGL 101)

NURS 500

Instructor

Jamie Sweet

Is this a required appointment?

no

What project are you working on?

Health Policy Advocacy Paper

What are your goals for the project?

Cohesive paper progression, thorough discussion of concepts

Where are you in the writing process?

Questions for us?